X: 1

T:The Girl With the Blue Dress On (English)

M:C|

L:1/8

C:trad vers after Leeds Band

S:fr tape sent by Gordon Day, Dorset

R:Polka-Reel

O:England

A:West Yorkshire

N:In bar B3 upper notes are melody, lower are harmony or variation.

N:

N:Medley on cassette (See Jenny Lind Polka Set file for details) was

N:Jenny Lind (D&G)/ JB Milne (G)/ Girl With The Blue Dress On (G)

N:This was all powered on D/G box, in North English style.

N:Imo these are usable as bouncy, phrased reels for contra.

H:The Leeds Band was part of the 1970-80's box-powered, English Ceilidh trad music revival.

H:

H:This vers differs in national-origin style from the Quebec style vers brought to Fiddle

H:Tunes by George Wilson. I've learned, played, and liked both.

Z:abc's plk 2021 from own mss tape transcriptions

K:G

Bc|"G"d2 Bd "D"c2 Ac |"G"B2 G2 GABG |"D"A2 F2 FGAF |"G/D"A2 GF "G"G2 Bc |!

"G"g2 Bd "D"c2 Ac |"G"B2 G2 GABG |"D"A2 F2 FGAF |"G/D"A2 GF "G"G2 :|]!

z2|"G"G2 Bdg3 f |"D"f2 "C"e2 e4 |"D"[D2F2] [FA][Ac] f3 e |"D"

e2 d2 "G?"d4 |!

"G"G2 Bdg3 f |"D"f2 e2 a3 g |"D"f2 a2 e2 f2 |"G"g4 g2 :|]